

THE New York City Hospital exhibit of model obstetrical wards, showing babies' ward, mothers' ward, sterilizing room, and operating or delivery room, was pronounced the most scientific of the hospital exhibits and also won the first prize.

If godliness did not reign there, then cleanliness, which was its most noticeable characteristic, was truly near the throne. All the furniture was dirt proof and germ-proof, cupboards and closets for foods, medicines and even linen, being of but two materials, nickel-plate and glass; and the beds, cribs, chairs and tables, of enamelled iron, while the operating tables were heavy glass, and all receptacles for dressings of glass, with glass covers like cheese plates.

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A good point for nurses here was the buttoning of the rubber sheet to the under side of the mattress in the cribs, while its Dorothy suits and dainty weighing baskets were much admired.

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In their open booth, this hospital also showed old-time remedies and superstitions, illustrated in miniature. One was a patient in bed with head bandaged, attended by an old-time nurse, carrying at her side the dreaded "black bottle," from which she was supposed to give a final dose whenever she pleased, and the porous plaster and dirty spoon on the stand were in keeping with the appearance of the wretched specimen of humanity called a nurse.

Another nurse (?) was shaking a baby upside-down "to keep its liver from growing fast."

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AN old foot-stove and warming pan kept company with a hornets' nest (the tea of which was recommended for colds), a snake-skin, tamarack, cassia, bitter-sweet, flax-seed hops, sweet flag, with coolwort for wounds, pumpkin seed for diuretic, cranebill for whooping cough, red clover, "sure cure for cancer;" while for the lesser ills that flesh is heir to, a popular combination of castor oil, sassafras and whisky was recommended. "For soft corns use mutton tallow and washing soda, but for hard corns soak a pearl button in lemon juice and bind on." These remedies with cobwebs to stop hæmorrhage, a horse chestnut for rheumatism, a potato, cold grated for burns, and hot roasted (not to eat) for earache, would supersede any necessity for sanitary plumbing, health boards and other modern contrivances, and one need carry no other life insurance policy.

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THE Mount Sinai Hospital exhibit was decidedly beautiful and instructive, for their diet kitchen was one which would appeal to all sorts and

conditions of men and women, and was a strong argument in favor of matrimony, for a queen could preside over that kitchen proudly, and have no desire to retire to "the pantry" when "eating bread and honey," and a king would need no better tonic for his appetite than a glimpse of that pretty kitchen.

It was all blue and white, except the refrigerator and the stove, from the towels for the enamelled pots and pans, to regiments of blue and white jars for everything, with glass-stoppered bottles for flavorings, looking as proud as if conscious that they were "the spice of life." The sideboard was immaculate, and the trays arranged to suit appetites of sizes were worthy of special attention.

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THESE trays were exquisitely fitted for "liquid diet," "light diet," and for each separate meal, emphasising the fact that the serving of food—and, indeed, food itself—is regarded of much greater importance as a remedial agent in the States than in this country.

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THE equipment of the private nurse was also most ably demonstrated—the up-to-date nurse having her dress suit case always packed with the following articles:—Full uniform, new nailbrush, surgical scissors; temperature charts, clinical records; pus-bason, fountain syringe, hard rubber syringe, hypodermic syringe; fountain pen, clinical thermometer, bath thermometer, test tube, litmus paper, pipette, McLean catheter, male catheters, Nos. 9 and 11, rectal tube for flatulence, graduated medicine glass, minim glass, urinometer, alcohol lamp, urine tube for taking specific gravity, glass funnel, nickel-plated soap-box, castile soap, rectal tube, medium size, for nutritive enemata, linen bag, containing absorbent cotton, bobbin and gauze, and sheet lint,

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The treatment and arrangements for nursing the insane were forcibly illustrated, both the abandoned and present methods of caring for and restraining these, the mentally afflicted, were shown. To note the progress in this direction the mad cell of a rural poorhouse was placed in effective contrast next to a patient's room of the State Hospital of New York.

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THE former suggests a cell in Morro Castle, Santiago—small hinged trap in the cell door admits light and food to the being caged within like a wild beast, and the cell contains a most substantially built bed, over which a heavily barred top is fastened down and locked. The chair was also an instrument of torture, fastened to the floor and built in the same

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